



# CONFERENCE 2014 CALL FOR PAPERS CONFERENCE.FAKUGESI.WITS.AC.ZA



Papers presented in theme sessions 1 to 3 will also be published as peer reviewed papers in a special edition of the Technoetic Arts Journal (published by Intellect).

The 4th session theme "Technology Dreams" invites partners and participants of the Fakugesi Festival and people involved in the development of Technology Arts Festivals generally, to present, reflect and discuss the role of festivals in the development of the convergence of technology and culture.

**ABSTRACT SUBMISSION DEADLINE: 6TH OCTOBER 2014**

**FINAL PAPER SUBMISSION DEADLINE: 3RD NOVEMBER 2014**

## SESSION THEME 1

### **The Post-Digital Organic**

Convened by Prof. Roy Ascott

What can be said of the divide between the engineered and the organic?  
Are we looking at boundaries between these fields that are shifting and possibly dissolving? Can we speak of an emergent eNature, or should we consider a broader cybernetic model of worldstates, and personal states of being?

These issues raise questions, proposals, and practices in which Nature is invigilated, explored, and creatively expanded by technoetic agencies that artists and scientists employ in their development of new perspectives.

## SESSION THEME 2

### **Post-AfroFuture: Art, Culture and Technology in Africa**

Convened by Tegan Bristow

Technology, particularly communication technology and digital art is a way to speak to and understand mechanism of engagement between Africa and the globalised West. Here the convergence of technology with culture presents an opportunity to reposition and reassess this relationship in contemporary culture.

Papers are to address socio-cultural or art practices with technology and digital media. There will be an emphasis on South African research, but research from across the continent will be welcomed.

